**Persona Pentathlon / Youth Triathlon**

Registration Form

Kingdom Arts & Sciences Festival

| Judges score | |
| --- | --- |
| Item 1 |  |
| Item 2 |  |
| Item 3 |  |
| Item 4 |  |
| Item 5 |  |

Category : Youth/Adult

SCA Name

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Legal Name

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SCA group

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please indicate how much space you need for your display. Also if you need anything such as electricity. Most sites will provide a 6’ table with a chair, but it’s best to indicate what you want so I can touch base with the Autocrat.

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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Persona - Give name, time period, and country. For example - Ian Pickering, 16th century England.

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Brief description of your persona

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Persona Pentathlon - List 5 items in at least 3 different categories.

Youth Triathlon - List 3 items in at least 2 different categories.

| **Item** | **Category** | **Subcategory** | **Description** |
| --- | --- | --- | --- |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

|  | **Category 1: Manuscript & Fine Arts** | | |
| --- | --- | --- | --- |
|  | bookbinding | | |
|  | calligraphy | | |
|  | drawing | | |
|  | illumination | | |
|  | painting | | |
|  | papermaking | | |
|  | pigments & inks | | |
|  | sculpture | | |
|  |  | | |
|  | **Category 2: Garb & Fiber Arts** | | |
|  | beadwork | | |
|  | clothing accessories (belts, pouches, fans, etc) | | |
|  | Clothing/costume | | |
|  | |  | 600-1100 |
|  | |  | 1101-1350 |
|  | |  | 1351-1450 |
|  | |  | 1451-1600 |
|  | |  | non-European |
|  | hats | | |
|  | knitting | | |
|  | nalbinding | | |
|  | knotted work | | |
|  | lacemaking | | |
|  | needlework (counted thread or free form) | | |
|  |  | | |
|  |  | | |
|  |  | | |
|  | **Category 3: Glass & Pottery** | | |
|  | ceramics | | |
|  | enameling | | |
|  | glass blowing | | |
|  | lampworking | | |
|  | lapidary | | |
|  | mosaic | | |
|  | pottery | | |
|  | stained glass | | |
|  |  | | |
|  | **Category 4: Medieval Life** | | |
|  | basket weaving | | |
|  | brewing and vintning | | |
|  | cooking | | |
|  | dyeing | | |
|  | furniture making | | |
|  | herb craft | | |
|  | soap making | | |
|  | spinning | | |
|  | toys & games | | |
|  | weaving (full sized fabrics or narrow bands) | | |
|  |  | | |
|  | **Category 5: Performance-Related & Writing** | | |
|  | lyric composition | | |
|  | masks | | |
|  | music composition | | |
|  | performance (vocal, instrumental, poetry, storytelling) | | |
|  | poetry | | |
|  | prose | | |
|  | dance performance and composition | | |
|  | martial arts performance | | |
|  | research paper | | |
|  |  | | |
|  | **Category 6: Metal, Leather, Wood & “Hard” Arts** | | |
|  | armor | | |
|  | chain mail | | |
|  | blacksmithing | | |
|  | jewelry smithing | | |
|  | iron work | | |
|  | tool making | | |
|  | casting | | |
|  | leather work | | |
|  | wood carving and construction | | |
|  | musical instruments | | |
|  |  | | |
|  | **Category 7: Miscellaneous** | | |
|  | heraldic display | | |
|  | horse barding | | |
|  | subtleties | | |
|  | other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |
|  |  | | |